

Leamington PhotoFest 2021

Competition and Exhibition

Rules, Terms and Conditions

OVERVIEW: The Leamington PhotoFest event is a public photography competition and exhibition—a visual celebration of all that is special and beautiful in Leamington Spa and the surrounding areas. We encourage everyone with a camera or smartphone to capture images of the things you love and show us what inspires you.

Entry to, and participation in, the Leamington PhotoFest 2021 competition and exhibition is **open to UK residents only**, including residents of the Channel Islands and Isle of Man. Entrants under the age of 16 need the verifiable permission of a parent or guardian to enter.

This event is produced by and is the sole initiative of Gallery Photiq, a trading name of Nat Coalson Ltd, of 40 Park Street, Leamington Spa CV32 4QN, and its owners, Nat and Ruth Coalson. All copyrights remain those of their respective holders with All Rights Reserved.

COMPETITION RULES

1. **THEME:** This is open to your personal interpretation, but we're specifically looking for photographs that capture what is most inspiring about Leamington Spa and Warwick District.

All photographs submitted to Leamington PhotoFest 2021 **must have been taken within Warwick District** – along with Leamington Spa, we welcome images from Warwick, Kenilworth, and any of the villages and parishes that lie within the boundaries of Warwick District. Photographs portraying any subject matter outside Warwick District will not be considered.

[View a map showing the boundaries of Warwick District](#)

Additionally, all submitted photographs **must have been taken during 2021**. Photos taken prior to 1st January 2021 will not be considered.

2. **COMPETITION DATES:** Online entries will be accepted beginning in early June 2021.

The closing date for entries is 30th September 2021 at 23:59 pm British Summer Time. Entries received after this date will not be considered. Those who have no access to the internet to submit the entry form via the online uploader or those with accessibility questions should contact Gallery Photiq by telephone at 01926 833212. A member of the event team will respond within 48 hours. (Standard geographic charges apply to landlines and mobiles).

The Organisers cannot accept any responsibility for any problem with the internet service provider, network or other system which may result in any entry being delayed or not properly registered.

3. ENTRY PROCESS: Entrants must complete all sections of the online form. Online entrants under the age of 16 will need their parents or guardians to fill out the sections asking for their parent's name, phone number and email address, and to tick the box permission to their child's participation. All communication will be made through the parent/guardian.
4. ENTRY CATEGORIES: Choose from three categories to enter:
 - a. Under age 16
 - b. Adult Amateur / Enthusiast
 - c. Adult Professional*

*For the purposes of this competition, a professional photographer will be defined as someone who makes more than half their annual income from photography.

5. ENTRY FEES: The entry fee for each photo submitted to the Amateur and Professional categories is **£5 GBP per image**. The entry fee for each photo submitted to the Under 16 category is **£3 GBP per image**.

There is no limit to the number of images you may enter.

6. IMAGE REQUIREMENTS: **All entries must be the original work of the entrant** and must not infringe the rights of any other party. The entrants must be the sole owner of copyright in all photographs entered and must have obtained permission of any people featured in the entries or their parents/guardians if children under 16 are featured. Entrants – including those using drones – must have the necessary permits and licences for photographing and should, where necessary, have permission from the landowners to be on their land. Where an individual or a residential or commercial property, belonging to someone other than the photographer is featured, or it has been taken on private land the photographer must seek permission and be prepared to provide written consent, when requested by the Organiser. Further, entrants must not have breached any laws when taking their photographs.

The Organisers recognise that photography allows for image enhancement. You can enter images that have had spots, scratches or other blemishes removed. You can have worked on the colour, enhanced or cropped the image for the sake of the composition. Composite images are also allowed. However, the judges reserve the right to exclude any image they believe may have been excessively treated to alter its authenticity.

7. ENTRY IMAGE FORMAT: All photos must be submitted as **digital images in JPG/JPEG format**, using the competition platform only. Entries will not be accepted in any other format, or via any other method.

While there are no strict limits to the resolution and pixel dimensions for each image, note that images which are too small or low resolution to be printed with good quality will not be considered for the Exhibition.

[You can learn more about digital image sizes and resolution here](#)

8. EXHIBITION: From all the submitted photographs, **approximately 50 will be selected, printed and displayed** in Gallery Photiq in Park Street, Leamington Spa. The Exhibition will run from 1st November through 30th November 2021.
9. JUDGING: The photographs to be included in the Exhibition and Awards will be selected by a panel of jurors, each a professional in their respective practice. Organisers reserve the right to make changes to the judging panel without notice. The judging will take place within three weeks of the competition closing date. **All decisions of the judging panel are final.**

In addition to the juried results, selections will also be made for **Gallery Choice** and **People's Choice** (see below).

All photographs will be judged on the following criteria:

- Composition
- Technical quality
- Creativity and originality
- Overall visual appeal

The photographs will be judged through the following process:

Stage One: For Exhibition

All entries will be assessed by a judging panel comprised of experienced photographers and professional artists, based on the above criteria. From the accepted images, approximately 50 (fifty) photos will be selected to be printed, mounted, and displayed in the Exhibition. Each of the shortlisted entrants will be contacted by a member of the production team within a week of the conclusion of judging.

Stage Two: Awards

The judges will then review the 50 exhibition entries and select a 1st place winner, Second Place and Highly Commended from each category. (See next section for details.)

Stage Three: People's Choice

During the Exhibition, the viewing public will be invited to vote on their favourite image. The overall winner will be the entry which receives the most votes in the public vote. Details of how the public can vote, and the rules of the voting, will be published on the website.

This is an in-person vote and participants will need to visit Galley Photiq at 40 Park Street in Leamington Spa. (See website for opening hours.)

In the event of a technical problem or evidence of impropriety with regard to the public vote, the judges shall have the final decision. If the public vote results in a tie, the judges shall have the casting vote. The judges' decisions will be final, and no correspondence can be entered into.

Stage Four: Gallery Choice and Calendar

The Gallery Choice Award and Calendar selections will be made by gallery owners Nat and Ruth Coalson.

During all stages, unsuccessful entrants will not be contacted and no feedback on any entry will be provided.

10. AWARDS AND PRIZES: From the Exhibition selection, winning photos will be selected for awards in each of the three Categories:

- a. Under 16s – 1st Place, 2nd Place and Highly Commended
- b. Adult Amateur – 1st Place, 2nd Place and Highly Commended
- c. Professional – 1st Place, 2nd Place and Highly Commended
- d. Gallery Choice (selected by the owners of Photiq)
- e. People's Choice (selected by public vote)
- f. Other special awards (TBC)

Prizes will be awarded to all winners. Details of the prizes will be made public during the summer of 2021 and shall be dependent on the number of entries and level of sponsor participation.

The winner of the Gallery Choice Award will be offered a solo exhibition at Gallery Photiq during 2022.

11. PRINTED CALENDAR: Twelve (12) images from the competition may be selected by Gallery Photiq to be featured in an annual Calendar, to be confirmed by Organiser at a later date. Notification and direct communications about any such calendar, and any further image licensing agreements as may be required, will be undertaken with selected photographers on an individual basis. As and when a calendar is produced, each photographer who created the selected images will receive one (1) free copy of the calendar. **All entrants to the Competition hereby acknowledge and accept that their image(s) may be reproduced in a printed calendar.**

12. COPYRIGHT AND USAGE RIGHTS: Entrants will retain full copyright in the photographs that they submit to the competition.

By entering the competition all entrants grant to the Organisation the right to publish and exhibit their photographs across all media worldwide in perpetuity.

Entrants whose photographs are one of the exhibitors, award winners or selected to appear in the Leam PhotoFest Calendar grant to the further rights to publish and exhibit their photographs in print and digital media, on their respective websites or in any other media worldwide in perpetuity.

Entrants whose photographs are one of the final selections also agree to take part in post-competition publicity, with arrangements to be made on an individual basis.

13. The finalists' photos may also be used and published in the Organiser's websites, magazines, email and print marketing and social media material and used in other promotions of this and future competitions, worldwide in perpetuity.

No fees or other compensation will be payable for any of the above uses. While we make every effort to credit photographers, including in printed reproductions of their work, we cannot guarantee that every use of the photographs will include the photographers' names.

14. Following standard industry practice, the Organiser may undertake background checks of the shortlisted finalists. Information discovered, or that may have been disclosed by the entrants themselves, will inform the decision as to the selection of the shortlisted entries, and the eventual winner(s).

15. By entering, entrants will be deemed to have agreed to be bound by these rules, terms and conditions. Organiser reserves the right to exclude any entry from the competition at any time and in its absolute discretion if the Organiser has reason to believe that an entrant has breached these rules, acted fraudulently in any way, or brings the Organisation into disrepute.

16. Gallery Photiq reserves the right to cancel this competition or alter any of the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.

17. These rules are governed by the laws of England and Wales. This competition is administered by Gallery Photiq, a trading name of Nat Coalson Ltd.

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